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Watson's Art Journal.

NEW YORK, SATURDAY, AUG. 10, 1867

PUBLICATION OFFICE, 806 BROADWAY.

WHAT IS SAID ABOUT TOWN.

MR. CHARLES FRADEL has completed his arrangements, and will open his EUROPEAN CONSERVATOIRE OF MUSIC in September next. His corps of Professors will be unusually full and efficient, embracing the names of some of the most eminent professors in the various departments. Mr. Fradel proposes to carry on his Conservatoire entirely upon the European principles. Every branch of the musical profession is to be taught there, and to be well and thoroughly taught. In addition to the vocal and various instrumental branches, special classes will be formed for the study of sacred music, and that most important aid to vocal instruction, elocution, besides languages, &c.

We understand that the location of the European Conservatoire of Music will be in Bond street, a capacious and magnificent mansion having been secured, admirably adapted for the purpose, in that central and convenient locality. Full particulars as to Professors, time of opening, &c., will be announced in our next issue.

IN OUR NOTICE OF THE change of government of the Mendelssohn Union, we forgot to mention that Mr. Wm. Berge, the former Director, who has been connected with the direction of that society for a dozen years or more, voluntarily resigned his position. He has since then been offered the directorship of the Arion Society, and also of a very promising and enterprising vocal society in Harlem. We do not know if he has decided to accept either position.

IT IS RUMORED that another Musical Conservatory is to be established by two prominent professors of music. If the rumor proves true, there will be no less than five Conservatories in New York City. This is literally running the thing into the ground, and promises the lively and agreeable prospect of several respectable individual parties going through the agreeable process of eating each other up.

WE HEAR IT ANNOUNCED that some of the disappointed exhibitors at the Paris Exposition, who have turned up their probosces at the Decoration of the Legion of Honor, have been moving all sorts of machinery, and all the powers that be, to procure the said decoration at the forthcoming fete day. If they should get it, what new dodge will they be up to to make the public believe that the decoration is of some value, after all they

have paid out for articles to prove that it is of no value whatever?

WE UNDERSTAND that one of our leading publishers is about to issue a volume of poems, and a volume of tales, by James Pech, Mus. Doc.

IT IS ALSO STATED, on very doubtful authority, however, that a new edition of the Munchausen stories will shortly be published, the Baron himself having just arrived from Paris. The work is to be edited by the head of a prominent musical firm, and the wild, improbable and bombastic *canards* will be largely added to, by the local attachés of the house. We look for its issue with anxiety.

SOMEBODY SAYS that Mr. Pike has engaged the pretty, peerless Patti to open his new Opera House in the coming fall. Somebody is very much mistaken.

THEY TALK ABOUT building an English Opera House for Miss Caroline Richings in Philadelphia. It would be a wonderful thing to record, that opera in the native language had actually a permanent home in one of the great cities of America. When the rumor becomes a fact we will record it with pleasure.

ERNEST KNABE, Esq., the head of the celebrated house of William Knabe & Co., was married, at Zion Church, Gay street, Baltimore, Md., to Miss Laura G. Beck, on Tuesday, the 30th of July. We had fully determined to be present on that joyful occasion, but business intervened between our desire and its fulfilment. But we wish the happy pair joy notwithstanding. Ernest Knabe is one of nature's noblemen, whole-souled, true-hearted and liberal-handed, and if any one deserves to be happy he does, and he has taken the wisest of all courses to be so. We understand that the marriage tour will extend to Europe.

SUMMER NIGHT CONCERT OF THE HOBOKEN QUARTETTE CLUB.

This accomplished and enterprising Club, of which Mr. F. Lehnhardt is President, gave a delightful entertainment at the Otto Cottage Garden in Hoboken, on Wednesday evening, the 7th inst., consisting of instrumental music by a fair orchestra, and several beautiful part-songs executed by the Club. The evening was delightful, and the audience was very large, and of the highest respectability. The mosquitoes were out also in strong force. On a fair calculation, there were at least three thousand mosquitoes to each man, woman and child there present.

The Hoboken Quartette Club is not a large organization, but it is composed of picked voices, and is, therefore, more efficient than many of the larger associations. This was proven beyond contradiction by their performance at the Sangerfest at Philadelphia, where they took the second prize, in compe-

tion with many of the most famous singing societies in the country. We heard them sing for the first time on Wednesday evening, and are satisfied that they well merited the prize. We heard them to a great disadvantage, the concert being in the open air, but they acquitted themselves admirably nevertheless. Their selections were "Einschiffung," by Möhring; "Maiennacht," by F. Abt; "Licht, mehr licht," by Franz Liszt; and "Huttelein," by Esser. Each selection was finely sung, but that by Liszt was the gem of the evening. It was their execution of this piece which won them the prize in Philadelphia. It is a very beautiful, but very difficult composition, not only in modulations, but especially in intervals. The singers, however, were fully equal to the task, and their fresh and well-balanced voices rendered all the artistic shading with finely graduated effect. Their intonation was distinguished by remarkable accuracy, and the promptness and decision of their execution was all that could be desired. The beautiful execution of this piece fairly carried the audience away, and the singers reappeared amid thunders of applause. We must pay a special compliment to the principal tenor, Mr. F. Schoenfeld, Vice President, whose beautiful voice and tasteful singing were greatly admired throughout the evening.

We were highly gratified by the whole performance, and must congratulate the conductor, Mr. W. Traeger, upon having control of so fine a body of singers, and we may also congratulate the singers in having so able a director. Mr. Traeger is evidently an earnest worker, and animates the singers by the spirit and vigor of his manner, and controls them perfectly by his decision and promptitude.

ANOTHER AMERICAN VOCALIST.

We have to announce the coming of an American vocalist of whom foreign report speaks in enthusiastic terms.

Miss Jenny Busk is a pupil of the Leipsic school, and has studied abroad for over eight years. She is reported to be an accomplished artist, possessing a soprano voice of great compass, richness and melodious beauty. Her execution is said to be of remarkable brilliancy and fluency. She will arrive in New York towards the close of this month, and will be accompanied by a celebrated tenor singer and a harpist of high reputation.

She has made a sensation in Germany and London, and in Paris, where she is now singing, her success has been triumphant. If half that is said of her is true, she will create a furore wherever she appears in America. Her agent is Mr. S. K. Davies, manager of the Philharmonic Concerts of Baltimore.